













THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
DR ALEXANDER McCURDY, ORGANIST

TUESDAY EVENING, NOVEMBER 11, 1941, AT 8:30 O'CLOCK

PROGRAM

Chorale Preludes:

All praise be unto Thee,  
Lord Jesus  
In Thee is gladness  
Lord, hear me call  
Christ lay in the arms of death  
Hark, a voice saith,  
*All are mortal*  
Our Father who art in Heaven  
O God have mercy  
Rejoice Christians  
In dulce jubilo

a Cradle Song  
b Double Canon  
c Full organ

JOHANN SEBASTIAN BACH

*The Legend of the Mountain from Seven Pastels from  
the Lake of Constance*.....SIGFRID KARG-ELERT

Scherzetto from *Twenty-four Pieces in Free Style* }  
Cantabile and Final from Second Symphony } LOUIS VIERNE

AEOLIAN-SKINNER ORGAN





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
MR. FELIX SALMOND, VIOLONCELLIST

Mr Ralph Berkowitz at the Piano

MONDAY EVENING, DECEMBER 15, 1941, AT 8:30 O'CLOCK

PROGRAM

I

- Adagio from the Organ Toccata in C major  
JOHANN SEBASTIAN BACH  
Siciliana ..... VERACINI-J. SALMON  
Seven Variations on a theme from  
Mozart's *Magic Flute*.....LUDWIG VAN BEETHOVEN

II

- Sonata in D minor.....FRANK BRIDGE  
Allegro ben moderato  
Adagio ma non troppo—Andante con moto—  
Molto allegro e agitato—Adagio ma non troppo—Allegro moderato

III

- Sonata in F major, Opus 99.....JOHANNES BRAHMS  
Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

IV

- Schelomo (Solomon)  
Rhapsodie hebraïque.....ERNEST BLOCH  
(Orchestral score arranged for two pianos by Ralph Berkowitz)  
MR VLADIMIR SOKOLOFF at the second piano

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY

MR EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, JANUARY 12, 1942, AT 8:30 O'CLOCK

PROGRAM

I

- Fantasy ..... SCHUMANN-KREISLER  
Ballade in D Minor (for violin alone) ..... EUGENE YSAYE  
Sonata for violin and piano, Opus 47  
(Kreutzer) ..... LUDWIG VAN BEETHOVEN  
    Adagio sostenuto. Presto  
    Andante con variazioni  
    Finale. Presto

II

- Concerto in D major, Opus 35 ..... PETER ILICH TSCHAIKOVSKY  
    Allegro moderato  
    Canzonetta  
    Allegro vivacissimo

III

- Siegfried-paraphrase ..... WAGNER-WILHELMJ  
California (Humoresque; on a tune by  
    Paladilhe) ..... ARTHUR LOESSER  
Sea-Shell ..... CARL ENGEL  
La Clochette ..... PAGANINI-KREISLER

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
MR JORGE BOLET

FRIDAY EVENING, JANUARY 30, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Phantasiestücke, Opus 12.....ROBERT SCHUMANN

- 1 Des Abends (Evening)
- 2 Aufschwung (Soaring)
- 3 Warum? (Why?)
- 4 Grillen (Whims)
- 5 In der Nacht (In the Night)
- 6 Fabel (Fable)
- 7 Traumes Wirren (Dream Visions)
- 8 Ende vom Lied (Epilogue)

II

Variations and Fugue on a theme of Händel.....JOHANNES BRAHMS

III

El Albaicín (Gypsy quarter of Granada).....  
Evocation.....  
Triana.....  
(Free transcription by Leopold Godowsky)

}.....ISAAC ALBÉNIZ

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
MR EMANUEL FEUERMANN

Mr Albert Hirsh at the Piano

FRIDAY EVENING, MARCH 27, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Adagio and Allegro..... GEORG FRIEDRICH HÄNDEL

Variations in E flat major  
on a theme by Mozart..... LUDWIG VAN BEETHOVEN

Sonata (Arpeggione) in A minor..... FRANZ SCHUBERT  
Allegro moderato  
Adagio  
Rondo

II

Italian Suite..... IGOR STRAVINSKY

Introduzione  
Aria  
Tarantella  
Serenata  
Finale

Introduction and Polonaise in C major,  
Opus 3..... FRÉDÉRIC CHOPIN

Rondo, Opus 94..... ANTON DVORAK

At the Fountain..... CHARLES DAVIDOFF

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
MADAME EUFEMIA GIANNINI GREGORY  
Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, MARCH 30, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Qual farfalletta amante.....DOMENICO SCARLATTI  
1683-1757  
*Che sento, O Dio!* from *Julius Caesar*  
GEORG FRIEDRICH HÄNDEL

II

Gretchen am Spinnrade } .....FRANZ SCHUBERT  
Frühlingsglaube }  
Gesang Weylas } .....HUGO WOLF  
Er ist's }

III

Lament.....HENRI DUPARC  
Le Moulin.....GABRIEL PIERNÉ  
Symphony in yellow.....CHARLES T. GRIFFES  
The Bird of the Wilderness.....EDWARD HORSMAN

IV

Quel rossignol che si soave piagne.....ILDEBRANDO PIZZETTI  
E uno, é due, é tre.....MARIO PIERACCINI  
In alto mare.....OTTORINO RESPIGHI

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
MADAME LÉA LUBOSHUTZ

Mr. Vladimir Sokoloff at the Piano

TUESDAY EVENING, APRIL 21, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Sonata in B minor for violin and piano, Opus 21  
NIKOLAUS MEDTNER  
Canzona  
Ditirambo  
Danza

II

Concerte in D major, Opus 19..... SERGE PROKOFIEV  
Andantino  
Scherzo  
Moderato

III

Romance, Opus 3..... RHEINHOLD GLIÈRE  
Serenade, Opus 30..... ANTONY ARENSKY  
Perpetuum mobile..... CÉSAR CUI  
Persian Song..... GLINKA-ZIMBALIST  
Valse-Scherzo, Opus 34..... PETER ILICH TSCHAIKOVSKY

IV

Berceuse, Opus 108.....ALEXANDER GRETCHANINOV  
Polonaise brillante No. 2, Opus 21.....HENRI WIENIAWSKI

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY  
MR RUDOLF SERKIN

THURSDAY EVENING, APRIL 23, 1942, AT 8:30 O'CLOCK

PROGRAM

Toccata in E minor.....JOHANN SEBASTIAN BACH

Sonata in C sharp minor, Opus 27, No. 2  
LUDWIG VAN BEETHOVEN

Adagio sostenuto

Allegretto

Presto agitato

Two pieces from *My Diary*, Opus 82.....MAX Reger

D minor, (Allegro)

D major, (Vivace)

Two songs without words } .....FELIX MENDELSSOHN  
Scherzo in E minor }

Etudes symphoniques, Opus 13.....ROBERT SCHUMANN



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

RECITAL OF MUSIC FOR THE HARP

BY STUDENTS OF MR. SALZEDO

Tuesday Afternoon, December 16, 1941, at 5:15 o'clock

PROGRAM

I

Recessional )  
Poem of the little stars ) (1921).....Carlos Salzedo  
En bateau.....Claude Debussy  
Two French Folk-songs.....Marcel Grandjany  
Et ron, ron, ron, petit patapon  
Le bon petit roi d'Yvetot

MARJORIE GIBSON

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II

Lamentation )  
Quietude )  
Iridescence ) (1917).....Carlos Salzedo  
Introspection)  
Whirlwind )

ANNA BUKAY

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III

Gavotte from *Armide*....Christopher Willibald von Gluck  
Chanson de Guillot Martin....*harmonized by* A. Perilhou  
The girl with the flaxen hair.....Claude Debussy  
Scintillation (1936).....Carlos Salzedo

JANET PUTNAM

*Lyon & Healy Harps*





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Wednesday Afternoon, December 17, 1941 at 5:15 o'clock

PROGRAM

I

Concerto in B flat major.....Luigi Boccherini  
Adagio (non troppo)  
Allegro moderato

Robert Ripley, Violoncello  
Ralph Berkowitz at the piano

II

Chaconne.....Bach-Busoni

Walter Hautzig, Piano

III

Concerto No. 1 in F sharp minor, Opus 14  
Henri Wieniawski  
Allegro moderato  
Pregghiera. Larghetto  
Rondo. Allegro giojoso  
Finale

Elliott Fisher, Violin  
Vladimir Sokoloff at the piano

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Mr Ripley is a student of Mr Salmond  
Mr Hautzig is a student of Mr Munz  
Mr Fisher is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
CLARENCE SNYDER, ORGANIST

Student of Dr McCurdy

WEDNESDAY EVENING, JANUARY 14, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Prelude and Fugue in B minor.....JOHANN SEBASTIAN BACH

Chorale Prelude and Fugue:

*O Traurigkeit, O Herzeleid*..... JOHANNES BRAHMS

Prelude, Fugue and Variation ..... CÉSAR FRANCK

II

Canon in B minor.....ROBERT SCHUMANN

Pastorale .....JEAN ROGER-DUCASSE

Toccata.....MAURICE DURUFLÉ

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, February 10, 1942 at 5:15 o'clock

PROGRAM

I

Two movements from the Concerto in D minor....Edouard Lalo

Intermezzo: Andantino con moto

Prelude: Lento - Allegro maestoso

Richard Kapuscinski, Violoncello

Ralph Berkowitz at the piano

II

Sonata in F minor, Opus 57

(Appassionata).....Ludwig van Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

Joan Slessinger, Piano

III

Sonata No. 1 in G major, Opus 78.....Johannes Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

Nathan Goldstein, Violin

Eugene Istomin, Piano

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Mr Kapuscinski is a student of Mr Salmond

Miss Slessinger is a student of Mr Munz

Mr Goldstein is a student of Mme Luboshutz

Mr Istomin is a student of Mr Serkin

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
MURIEL ROBERTSON, SOPRANO  
RAFAEL DRUIAN, VIOLINIST

Vladimir Sokoloff at the Piano

MONDAY EVENING, FEBRUARY 16, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Sonata No. 7 in C minor,  
Opus 30, No. 2.....LUDWIG VAN BEETHOVEN

Allegro con brio  
Adagio cantabile  
Scherzo  
Allegro

RAFAEL DRUIAN

II

Ah, spietato!.....GEORG FRIEDRICH HÄNDEL  
Chi vuol la zingarella.....GIOVANNI PAISIELLO  
*Ernani, Ernani, involami* from *Ernani*.....GIUSEPPE VERDI

MURIEL ROBERTSON

III

Concerto Gregoriano..... OTTORINO RESPIGHI

Andante tranquillo  
Andante espressivo e sostenuto  
Allegro energico (Alleluja)

RAFAEL DRUIAN

IV

Von ewiger Liebe }  
Am jüngsten Tag } .....JOHANNES BRAHMS  
Ave Maria.....MAX BRUCH  
Velvet Shoes.....RANDALL THOMPSON  
Joy.....WINTTER WATTS

MURIEL ROBERTSON

Miss Robertson was a student of Mme Gregory, receiving the Diploma  
Commencement, 1941

Mr Druian is a student of Mr Zimbalist

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

RECITAL OF MUSIC FOR THE HARP  
BY STUDENTS OF MR SALZEDO

Monday Afternoon, February 23, 1942 at 5:15 o'clock

PROGRAM

I

Ten Short Stories in Music (1936)..Carlos Salzedo  
On Donkey-back  
Rain-drops  
Behind the Barracks  
Memories of a Clock  
On Stilts  
Night Breeze  
Pirouetting Music Box  
Goldfish  
The Mermaid's Chimes  
Skipping Rope

ELEANOR WELCH

II

Bourrée from the  
Partita in B minor.....Johann Sebastian Bach  
1685-1750  
Giga.....Arcangelo Corelli  
1653-1713  
Gavotte from 'Iphigenia  
in Aulis'.....Christoph Willibald von Gluck  
1714-1787  
Theme and Variations.....Josef Haydn  
1732-1809

EDWARD DRUZINSKY

III

Two Divertissements.....André Caplet  
In the French mood  
In the Spanish mood  
Impromptu.....Gabriel Faure

RUTH DEAN  
Lyon & Healy Harps



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, February 24, 1942 at 5:15 o'clock

PROGRAM

I

Sonata in A major, Opus 101...Ludwig van Beethoven  
Allegro ma non troppo  
Vivace alla Marcia  
Adagio ma non troppo, con affetto  
Allegro

GEORGE WALKER, Piano

II

Sonata in E flat major,  
Opus 120, No. 2.....Johannes Brahms  
Allegro amabile  
Allegro appassionato, ma non troppo  
Andante con moto. Allegro

MITCHELL LURIE, Clarinet  
BRYON HARDIN, Piano

III

Scherzo in C sharp minor, Opus 39..Frédéric Chopin  
Suite for the piano.....Claude Debussy  
Prelude  
Sarabande  
Toccata

BARBARA ELLIOTT, Piano

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Mr Walker is a student of Mr Serkin  
Mr Lurie is a student of Mr Bonade  
Mr Hardin is a student of Mr Serkin  
Miss Elliott is a student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

RECITAL OF ORGAN MUSIC  
BY STUDENTS OF DR McCURDY

Wednesday Afternoon, February 25, 1942 at 5:15 o'clock

BACH PROGRAM

I

Toccata, Adagio and Fugue in C major

WILLIAM WORMAN

II

Prelude and Fugue in A minor

WILLIAM TEAGUE

III

Prelude and Fugue in G minor

BARRON SMITH

IV

Passacaglia and Fugue in C minor

HERBERT NANNEY

V

Prelude and Fugue in D major

DAVID JOHNSON

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
BARBARA TROXELL, Soprano  
Student of Madame Schumann

Miss Elizabeth Westmoreland at the Piano

MONDAY AFTERNOON, MARCH 2, 1942, AT 5:15 O'CLOCK

P R O G R A M

I

Wonne der Wehmut  
Mit einem gemalten Band } .....LUDWIG VAN BEETHOVEN  
Ah! perfidio

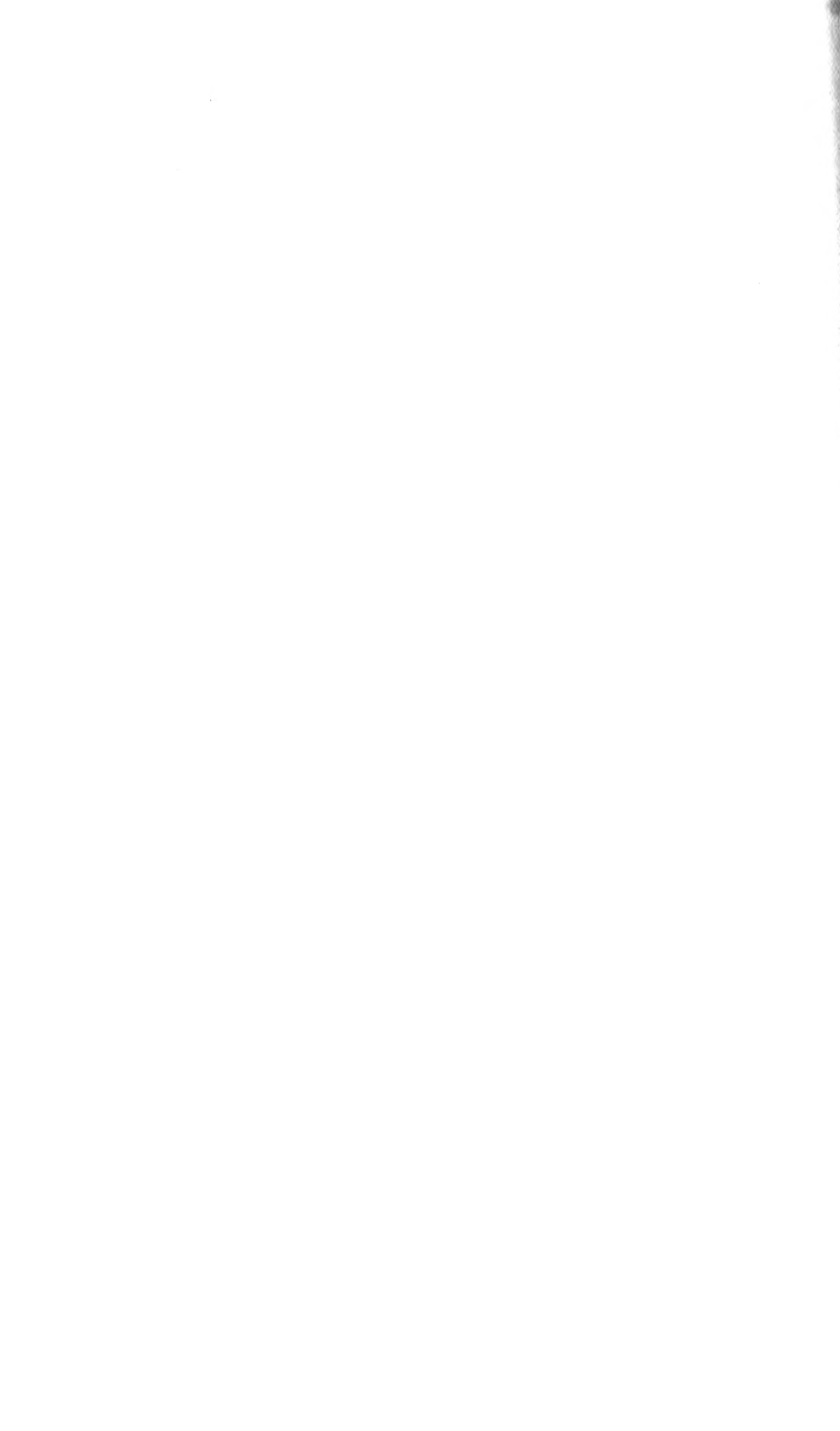
II

*Dove sono* from *Le nozze di Figaro*.....WOLFGANG AMADEUS MOZART  
*Gebet der Elisabeth* from *Tannhäuser*.....RICHARD WAGNER

III

Nocturne  
Sure on this shining night } .....SAMUEL BARBER  
Carmen.....JEAN CLÈRGUE  
Le bachelier de Salamanque.....ALBERT ROUSSEL  
Wiegenlied } .....RICHARD STRAUSS  
Cécilie

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
ANNETTE ELKANOVA, PIANIST

Student of Madame Vengerova

MONDAY EVENING, MARCH 9, 1942, AT 8:30 O'CLOCK

PROGRAM

I

- Prelude and Fugue in D major.....BACH-D'ALBERT  
Two Sonatas.....DOMENICO SCARLATTI  
    F minor (Andante cantabile)  
    B flat major (Allegro)  
Thirty-two Variations in C minor..... LUDWIG VAN BEETHOVEN

II

- Sonata in B flat minor, Opus 35.....FRÉDÉRIC CHOPIN  
    Grave. Agitato  
    Scherzo  
    Marche funèbre  
    Presto

III

- Intermezzo in E flat major, {  
    Opus 117, No. 1  
Rhapsody in E flat major, { .....JOHANNES BRAHMS  
    Opus 119, No. 4  
Sonata No. 2.....PAUL HINDEMITH  
    Mässig schnell  
    Lebhaft  
    Sehr langsam  
    Rondo (bewegt)  
Mephisto Waltz.....FRANZ LISZT

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, March 10, 1942 at 5:00 o'clock

PROGRAM

I

Liebestreu )  
Der Tod das ist die kühle Nacht ) ...Johannes Brahms  
Meine Liebe ist grün )

MARTHA CHRISTIN FLYNN, Mezzo-soprano  
MR LEO ROSENEK at the piano

II

Variations in F minor.....Josef Haydn  
Sonata in A minor (K.310)...Wolfgang Amadeus Mozart  
Allegro maestoso  
Andante cantabile con espressione  
Presto

MERVIN BERGER, Piano

III

Little Organ Fugue  
in G minor.....Johann Sebastian Bach  
Twelve Variations  
in A minor.....Ludwig van Beethoven  
Nocturne in F sharp major,  
Opus 15, No. 2.....Frédéric Chopin

ABIGAIL RACHLIN, Piano

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Miss Flynn is a student of Mme Gregory  
Mervin Berger and Miss Rachlin are students of  
Mr. Bolet

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
WINIFRED SCHAEFER, Violoncellist  
HERBERT BAUMEL, Violinist  
Ralph Berkowitz at the Piano

WEDNESDAY EVENING, MARCH 11, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Sonata in A major.....LUIGI BOCCHERINI  
Adagio  
Allegro (molto moderato)  
Two movements from the  
Concerto in B minor.....ANTON DVORAK  
Adagio ma non troppo  
Allegro moderato  
WINIFRED SCHAEFER

II

Sonata in C sharp minor, Opus 21.....ERNST VON DOHNÁNYI  
Allegro appassionato  
Allegro ma con tenerezza  
Vivace assai  
Concerto .....SAMUEL BARBER  
Allegro molto moderato  
Andante  
Presto  
HERBERT BAUMEL

III

Concerto for violin and violoncello  
in A minor, Opus 102.....JOHANNES BRAHMS  
Allegro  
Andante  
Vivace non troppo  
HERBERT BAUMEL  
WINIFRED SCHAEFER

Miss Schaefer is a student of Mr Salmond  
Mr Baumel is a student of Madame Luboshutz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY

VEDA REYNOLDS, Violinist

MARGARET LILLY,

Coloratura Soprano

MONDAY EVENING, MARCH 16, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in G major, Opus 78.....JOHANNES BRAHMS

Vivace ma non troppo

Adagio

Allegro molto moderato

VEDA REYNOLDS

Vladimir Sokoloff at the piano

II

Minuet.....BOCCHERINI-LIEBLING

*Il faut partir* from *La Fille du Régiment* GAETANO DONIZETTI

Ombre légère ..... GIACOMO MEYERBEER

MARGARET LILLY

Elizabeth Westmoreland at the piano

III

Concerto in D minor..... JEAN SIBELIUS

Allegro moderato

Adagio di molto

Allegro ma non troppo

VEDA REYNOLDS

Miss Reynolds is a student of Mr Zimbalist

Miss Lilly is a student of Madame Schumann

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
REBA ROBINSON, HARPIST  
MARGUERITE KUEHNE, VIOLINIST

Vladimir Sokoloff at the Piano

TUESDAY EVENING, MARCH 31, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Gavotte from *The Temple of Glory* } JEAN-PHILIPPE RAMEAU  
Rigaudon } 1683-1764  
Tambourin }  
Sonata in C minor.....GIOVANNI BATTISTA PESCETTI  
1704-1766

Allegro vigoroso—Andantino espressivo—Presto

REBA ROBINSON

II

Sonata No. 2 in A major, Opus 100.....JOHANNES BRAHMS

Allegro amabile  
Andante tranquillo  
Allegretto grazioso

MARGUERITE KUEHNE

III

Impromptu-caprice.....GABRIEL PIERNÉ  
Lullaby.....JOHANNES BRAHMS  
Prelude in C major.....SERGE PROKOFIEFF  
Concert Variations on *Adeste Fideles* (1937)....CARLOS SALZEDO

IV

Variations on a theme in ancient style (1911)....CARLOS SALZEDO

Theme—Double—Tempo di Bourrée—Staccati—Butterfly  
Chords and Flux—Jumps—Trills—Scales and Arpeggios  
Barcarolle—Prelude—Fugue—Cadenza—Conclusion

REBA ROBINSON

V

Concerto No. 5 in A minor, Opus 37.....HENRI VIEUXTEMPS

Allegro non troppo—Adagio—Allegro con fuoco

MARGUERITE KUEHNE

MISS KUEHNE IS A STUDENT OF MR ZIMBALIST

MISS ROBINSON IS A STUDENT OF MR SALZEDO

STEINWAY PIANO

LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY  
KATHARINE HARRIS, SOPRANO  
LUKAS FOSS, PIANIST  
JOSEPH DE PASQUALE, VIOLIST

Vladimir Sokoloff, Accompanist

MONDAY EVENING, APRIL 13, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Symphonie Concertante for violin and viola (K. 364)  
WOLFGANG AMADEUS MOZART

Allegro maestoso  
Andante  
Presto

JOSEPH DE PASQUALE, Assisted by VEDA REYNOLDS, Violin

II

Märchenbilder ..... ROBERT SCHUMANN

Nicht schnell  
Lebhaft  
Langsam  
Rasch

JOSEPH DE PASQUALE

III

Wie Melodien zieht es mir..... JOHANNES BRAHMS  
Zueignung ..... RICHARD STRAUSS  
*Ye now are sorrowful from Requiem* ..... JOHANNES BRAHMS  
(Quartet: Kathryne Kero, Mary Davenport, David Jenkins, Thomas Perkins)  
KATHARINE HARRIS

IV

Prelude and Fugue in B minor from  
The Well-tempered Clavichord, Vol. 2  
JOHANN SEBASTIAN BACH  
Sonata in C minor, Opus 111 ... LUDWIG VAN BEETHOVEN  
Maestoso—Allegro con brio ed appassionato  
Arietta

Nocturne in B major, Opus 62..... FRÉDÉRIC CHOPIN  
Two Preludes ..... LUKAS FOSS  
Waldesrauschen ..... FRANZ LISZT  
LUKAS FOSS

MISS HARRIS IS A STUDENT OF MME SCHUMANN  
MR FOSS IS A STUDENT OF MME VENGEROVA  
MR DE PASQUALE IS A STUDENT OF MR ARONOFF

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, April 14, 1942 at 5:15 o'clock

PROGRAM

I

Bagatelles.....Ludwig van Beethoven  
SHERMAN FRANK, Piano

II

Rondo capriccioso.....Felix Mendelssohn  
Gnomenreigen.....Franz Liszt  
VIVIENNE KESSISSOGLU, Piano

III

Spirate pur, spirate.....Stefano Donaudy  
*Non so più* from *Le Nozze di Figaro* ....W. A. Mozart  
*In quelle trine morbide*  
from *Manon Lescaut* .Giacomo Puccini  
KATHRYNE KERO, Soprano  
Mr Leo Rosenek at the piano

IV

Poème.....Ernest Chausson  
SIDNEY SHARP, Violin  
Mr Vladimir Sokoloff at the piano

V

Der Tod und das Mädchen.....Franz Schubert  
Immer leiser wird mein Schlummer) ..Johannes Brahms  
Der Schmied )  
MARY DAVENPORT, Contralto  
Mr Leo Rosenek at the piano

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Mr Frank and Miss Kessissoglu are students of Mr Serkin  
Miss Kero and Miss Davenport are students of Mme Schumann  
Mr Sharp is a student of Mme Luboshutz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Monday Afternoon, April 20, 1942 at 5:15 o'clock

PROGRAM

I

Thirty-two Variations in C minor...Ludwig van Beethoven  
EUGENE ISTOMIN, Piano

II

Sonata in G minor (Devil's trill).....Tartini-Kreisler  
Larghetto  
Allegro energico  
Grave--Allegro assai  
TIBOR ZELIG, Violin  
RALPH BERKOWITZ at the piano

III

Sonata in E major, Opus 14, No.1.....Beethoven  
Allegro  
Allegretto  
Rondo: Allegro commodo  
MAYEE WANG, Piano

IV

Concerto No. 5 in A major(K.219).....W. A. Mozart  
Adagio - Allegro aperto  
Adagio  
Rondo: Tempo di menuetto  
SOLOMON OVCHAROV, Violin  
EILEEN FLISSLER at the piano

Mr Istomin is a student of Mr Serkin  
Mr Zelig is a student of Mme Luboshutz  
Miss Wang is a student of Mr Bolet  
Mr Ovcharov is a student of Mr Hilsberg

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Wednesday Afternoon, April 22, 1942 at 5:15 o'clock

PROGRAM

I

Partita in C minor.....Johann Sebastian Bach  
Sinfonia--Allemande--Courante--Sarabande  
Rondo--Capriccioso  
JACOB LATEINER, Piano

II

Adagio.....Wolfgang Amadeus Mozart  
Three Etudes, Opus 104.....Felix Mendelssohn  
B flat minor  
F major  
A minor  
Etude in A flat major, Opus 25, No.1 } Frédéric Chopin  
Berceuse, Opus 57 }  
Perpetuum mobile.....Carl Maria von Weber  
SYLVIA ZAREMBA, Piano

III

Sonata No. 2 in F major, Opus 99.....Johannes Brahms  
Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto  
MARION DAVIES, Violoncello  
VLADIMIR SOKOLOFF at the piano

IV

Etude de concert No. 3 in D flat major) ..Franz Liszt  
La Campanella )  
JACOB LATEINER

Sylvia Zarembo and Jacob Lateiner: students  
of Madame Vengerova  
Miss Davies is a student of Mr Feuermann

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Monday Afternoon, April 27, 1942 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major, Opus 31, No. 3  
Ludwig van Beethoven  
Allegro  
Allegretto vivace  
Minuetto: Moderato e grazioso  
Presto con fuoco

ESTHER ARONAUSKAITE, Piano

II

First movement from Concerto in D major, Opus 77  
Johannes Brahms  
Allegro non troppo

PAUL SHURE, Violin  
EILEEN FLISLER at the piano

III

Impromptu in B flat major, Opus 142, No. 3  
Franz Schubert  
Scherzo No. 4 in E major, Opus 54..Frédéric Chopin

SARAH LINN, Piano

Miss Aronauskaite is a student of Mr Serkin  
Mr Shure is a student of Mr Hilsberg  
Miss Linn is a student of Mr Munz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

RECITAL OF MUSIC FOR WOODWIND ENSEMBLE  
CONDUCTED BY MR TABUTEAU

TUESDAY EVENING, APRIL 28, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Kyrie, Gott Heiliger Geist.....JOHANN SEBASTIAN BACH

(Arranged for twenty-one wind instruments by Hersby Kay)

ANTON WINKLER ELEANOR MITCHEL ROBERT EMERY ROBERT COLE	} <i>Flutes</i>	MITCHELL LURIE ANTHONY GIGLIOTTI JAMES KING IGNATIUS GENNUSA	} <i>Clarinets</i>	ROBERT EISENMAN JOHN SHAMLIAN ROBERT BURGER ARTHUR LANNUTTI	} <i>Bassoons</i>
CHARLES MORRIS MACLEAN SNYDER WILLIAM CRISS ROBERT DAVISON, <i>English Horn</i>	} <i>Oboes</i>			JOSEPH EGER WARD FEARN JAMES CHAMBERS HERMAN DORFMAN	} <i>Horns</i>

ABE TORCHINSKY, *Tuba*

II

Serenade No. 10 (K. 361) ..... WOLFGANG AMADEUS MOZART

Largo—Allegro molto

Thema mit Variationen

Romanze: Allegretto—Adagio

Rondo: Allegro molto

CHARLES MORRIS MACLEAN SNYDER ANTHONY GIGLIOTTI	} <i>Oboes</i>	MITCHELL LURIE JAMES KING IGNATIUS GENNUSA	} <i>Clarinets</i>	ROBERT EISENMAN ROBERT BURGER JOHN SHAMLIAN	} <i>Bassoons</i>
<i>Bassett Horn</i>					
JOSEPH EGER, WARD FEARN, JAMES CHAMBERS, HERMAN DORFMAN, <i>Horns</i>					

III

Quintet in E flat major, Opus 16 .....LUDWIG VAN BEETHOVEN

Grave—Allegro, ma non troppo

Andante cantabile

Rondo: Allegro, ma non troppo

CHARLES MORRIS, <i>Oboe</i>	MITCHELL LURIE, <i>Clarinet</i>	ROBERT BURGER, <i>Bassoon</i>
JOSEPH EGER, <i>Horn</i>	EUGENE ISTOMIN, <i>Piano</i>	

IV

Sonata.....DARIUS MILHAUD

I Tranquille

II Joyeux

ELEANOR MITCHEL, *Flute*  
CHARLES MORRIS, *Oboe*

MITCHELL LURIE, *Clarinet*  
BYRON HARDIN, *Piano*

V

Dixtuor, Opus 14.....GEORGES ENESCO

II Tempo di Menuet lent—Vivement—Tempo I

ELEANOR MITCHEL ROBERT EMERY	} <i>Flutes</i>	MITCHELL LURIE ANTHONY GIGLIOTTI	} <i>Clarinets</i>	ROBERT EISENMAN JOHN SHAMLIAN	} <i>Bassoons</i>
CHARLES MORRIS, <i>Oboe</i> ROBERT DAVISON, <i>English Horn</i> JOSEPH EGER, HERMAN DORFMAN, <i>Horns</i>					

VI

Preludio et Fughetta, Opus 40, No. 1..... GABRIEL PIERNÉ

Allegro

Fughetta scherzando

ANTON WINKLER ELEANOR MITCHEL	} <i>Flutes</i>	ROBERT BURGER ROBERT EISENMAN	} <i>Bassoons</i>
CHARLES MORRIS, <i>Oboe</i>		MITCHELL LURIE, <i>Clarinet</i>	JOSEPH EGER, <i>Horn</i>

MR KAY IS A FORMER STUDENT, WHO MAJORED IN ORCHESTRA

MR KING IS A GRADUATE OF Mr MCGINNIS IN CLARINET

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Monday Afternoon, May 4, 1942, at 3:15 o'clock

PROGRAM

I

Aria variata.....Johann Sebastian Bach  
Impromptu in E flat major, Opus 90, No. 2  
Franz Schubert

MYRA GHITIS, Piano

II

*Ladies have such variations*  
from *Così fan tutte*. Wolfgang Amadeus Mozart  
To Electra (Words by Robert Herrick). Thomas Perkins  
The Two Grenadiers.....Robert Schumann  
*Si Pùò?* from *Pagliacci*.....R. Leoncavallo

THOMAS PERKINS, Baritone  
Vladimir Sokoloff at the piano

III

Chromatic Fantasy and Fugue...Johann Sebastian Bach  
Intermezzo, Opus 119, No. 1).....Johannes Brahms  
Rhapsody, Opus 79, No. 2 )

BYRON HARDIN, Piano

Miss Ghitis and Mr Hardin are students of Mr Serkin  
Mr Perkins is a student of Mr Bonelli

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Wednesday Afternoon, May 6, 1942 at 5:15 o'clock

PROGRAM

Sonata in F major, Opus 10, No. 2..Ludwig van Beethoven  
Allegro  
Allegretto  
Presto  
SEYMOUR LIPKIN, Piano

II

First movement from Concerto No. 4  
in E minor, Opus 7.....Bernhard Romberg  
Allegro non troppo  
LORNE MUNROE, Violoncello  
RALPH BERKOWITZ at the piano

III

Prelude and Fugue in C minor from  
The Well-tempered Clavichord, Vol. 1....J. S. Bach  
Prelude in D flat major, Opus 28)  
Scherzo in B flat minor, Opus 31).....Frédéric Chopin  
GARY GRAFFMAN, Piano

IV

Intermezzo, Opus 117, No. 2)  
Capriccio, Opus 76, No. 2).....Johannes Brahms  
Prelude in E flat major, Opus 23, No. 6  
Sergei Rachmaninov  
Alborada del gracioso.....Maurice Ravel  
EILEEN FLISSLER, Piano

Mr Lipkin is a student of Mr Serkin

Mr Munroe is a student of Mr Cole

Gary Graffman and Miss Flissler are students of  
Mme Vengerova

STEINWAY PIANO



# THE CURTIS INSTITUTE *of* MUSIC

## NINTH COMMENCEMENT AND CONFERRING OF DEGREES



CASIMIR HALL

*Saturday, May the ninth*

One Thousand Nine Hundred and Forty-two  
at Eleven o'clock in the Morning



## *Order of Ceremonies*



Three Choral Preludes:

Alle Menschen müssen sterben }  
Christ lag in Todesbanden } ..... J. S. BACH

Es ist ein' Ros' entsprungen ..... JOHANNES BRAHMS

Graduate Procession

Triumphal March ..... SIGFRID KARG-ELERT

ALEXANDER McCURDY, Mus.D.

## Order of Ceremonies



### Introduction

*President* MARY LOUISE CURTIS BOK, Mus.D., L.H.D., Litt.D.

### Address

FRANK AYDELOTTE, Litt.D., L.H.D., LL.D., D.C.L. (Oxon.)  
Director of the Institute for Advanced Study, Princeton, N. J.

### Awarding of Diplomas of The Curtis Institute of Music

*President* MARY LOUISE CURTIS BOK  
*Director* EFREM ZIMBALIST

### Conferring of Degrees in Course

### Presentation of Awards

### Hymn—The Star-Spangled Banner

### Graduate Recession

*Finale* from *Grande pièce symphonique* . . . . . CÉSAR FRANCK

# DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



## *Piano*

LUKAS FOSS

## *Voice*

KATHARINE DANNER HARRIS

MARGARET GAIL LILLY

BARBARA M. L. TROXELL, B.S., Ed.M. (*Pennsylvania State College*)

## *Violin*

BENJAMIN BARUCH ALTMAN

ISABELLE KRALIK (*in absentia*)

HERBERT BAUMEL

MARGUERITE MARIE KUEHNE

RAFAEL DRUIAN

VEDA REYNOLDS

MORRIS H. SHULIK (*in absentia*)

## *Viola*

JOSEPH DE PASQUALE

HERBERT IRVING WORTREICH

FRANCIS TURSI

## *Violoncello*

WINIFRED SCHAEFER

## *Double Bass*

JANE TYRE

## *Organ*

CLARENCE SNYDER, JR.

## *Harp*

REBA ROBINSON (*in absentia*)

## *Composition*

ROBERT KELLY

ALFRED MANN

## *Composition and Music Criticism*

CURTIN WINSOR, A.B. (*Princeton University*), LL.B. (*University of Pennsylvania*)

## *Flute*

JOHN CHRISTIAN KRELL, Mus. B. (*University of Michigan*) (*in absentia*)

ELEANOR FRANCES MITCHEL, Mus.B. (*Eastman School of Music*)

ANTON GEORGE WINKLER, Mus.B. (*Oberlin Conservatory of Music*)

## *Oboe*

PERRY W. BAUMAN

## *Clarinet*

MITCHELL LURIE

JAMES EDWARD RETTEW (*in absentia*)

## *Bassoon*

WALTER MACIEJEWICZ (*in absentia*)

## *French Horn*

JAMES ROBERT CHAMBERS (*in absentia*)

## *Trumpet*

MORRIS BOLTUCH

## *Trombone*

ROBERT W. LAMBERT

## *Tympani and Percussion*

IRWIN M. DUER

DEGREES IN COURSE



*Bachelor of Music—in Piano*

IRENE PECKHAM

*Bachelor of Music—in Accompanying*

EUGENE BOSSART

*Bachelor of Music—in Voice*

MARGARET GAIL LILLY

*Bachelor of Music—in Composition*

ROBERT KELLY



MEMBERS OF THE GRADUATING CLASS  
IN THE SERVICE

JOSEPH DE PASQUALE

JOHN CHRISTIAN KRELL

ROBERT W. LAMBERT

WALTER MACIEJEWICZ

MORRIS H. SHULIK



*Marshal*

ANDRÉ CONSTANT VAUCLAIN, Mus.M.

*Assistant Marshals*

RUTH DEAN

DAVID POSTETTER

WILLIAM WORMAN



(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

Dr. Alexander McCurdy, Organist	November 11, 1941
Mr. Felix Salmond, Violoncellist	
Mr. Ralph Berkowitz, Accompanist	December 15, 1941
Mr. Efrem Zimbalist, Violinist	
Mr. Vladimir Sokoloff, Accompanist	January 12, 1942
Mr. Jorge Bolet, Pianist	January 30, 1942
Mr. Emanuel Feuermann, Violoncellist	
Mr. Albert Hirsh, Accompanist	March 27, 1942
Madame Eufemia Gregory, Soprano	
Mr. Vladimir Sokoloff, Accompanist	March 30, 1942
Madame Léa Luboshutz, Violinist	
Mr. Vladimir Sokoloff, Accompanist	April 21, 1942
Mr. Rudolf Serkin, Pianist	April 23, 1942



(2)

STUDENTS' CONCERTS

Casimir Hall

Students of Dr. Salzedo.....December 16, 1941

Mr. Robert Ripley, Violoncellist

Mr. Walter Hautzig, Pianist

Mr. Elliott Fisher, Violinist.....December 17, 1941

Mr. Clarence Snyder, Organist

(Graduation recital).....January 14, 1942

Mr. Richard Kapuscinski, Violoncellist

Miss Joan Slessinger, Pianist

Mr. Nathan Goldstein, Violinist.....February 10, 1942

Miss Muriel Robertson, Soprano

Mr. Rafael Druian, Violinist

(Graduation recital).....February 16, 1942

Students of Dr. Salzedo.....February 23, 1942

Mr. George Walker, Pianist

Mr. Mitchell Lurie, Clarinetist

Miss Barbara Elliott, Pianist.....February 24, 1942

Students of Dr. McCurdy.....February 25, 1942

Miss Barbara Troxell, Soprano

(Graduation recital).....March 2, 1942



(3)

STUDENTS' CONCERTS (continued)

- Miss Annette Elkanova, Pianist  
(Graduation recital).....March 9, 1942
- Miss Martha Christin Flynn, Mezzo-soprano  
Mr. Mervin Berger, Pianist  
Miss Abigail Rachlin, Pianist.....March 10, 1942
- Miss Winifred Schaefer, Violoncellist  
Mr. Herbert Baumel, Violinist  
(Graduation recital).....March 11, 1942
- Miss Veda Reynolds, Violinist  
Miss Margaret Lilly, Coloratura soprano  
(Graduation recital).....March 16, 1942
- Miss Reba Robinson, Harpist  
Miss Marguerite Kuehne, Violinist  
(Graduation recital).....March 31, 1942
- Miss Katharine Harris, Soprano  
Mr. Lukas Foss, Pianist  
Mr. Joseph de Pasquale, Violist  
(Graduation recital).....April 13, 1942
- Mr. Sherman Frank, Pianist  
Miss Vivienne Kessissoglu, Pianist  
Miss Kathryne Kero, Soprano  
Mr. Sidney Sharp Violinist  
Miss Mary Davenport, Contralto.....April 14, 1942





(4)

STUDENTS' CONCERTS (concluded)

Mr. Eugene Istomin, Pianist  
Mr. Tibor Zelig, Violinist  
Miss Mayee Wang, Pianist  
Mr. Solomon Ovcharov, Violinist.....April 20, 1942

Mr. Jacob Lateiner, Pianist  
Miss Sylvia Zaremba, Pianist  
Miss Marion Davies, Violoncellist....April 22, 1942

Miss Esther Aronauskaite, Pianist  
Mr. Paul Shure, Violinist  
Miss Sarah Linn, Pianist.....April 27, 1942

Students of Mr. Tabuteau.....April 28, 1942

Miss Myra Ghitis, Pianist  
Mr. Thomas Perkins, Baritone  
Mr. Byron Hardin, Pianist.....May 4, 1942

Mr. Seymour Lipkin, Pianist  
Mr. Lorne Munroe, Violoncellist  
Mr. Gary Graffman, Pianist  
Miss Eileen Flissler, Pianist.....May 6, 1942

Ninth Commencement and Conferring  
of Degrees.....May 9, 1942













